

DAVID
SALAMON

Fear & Uncertainty



collectible design

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01.

INTRO.

Dyptich

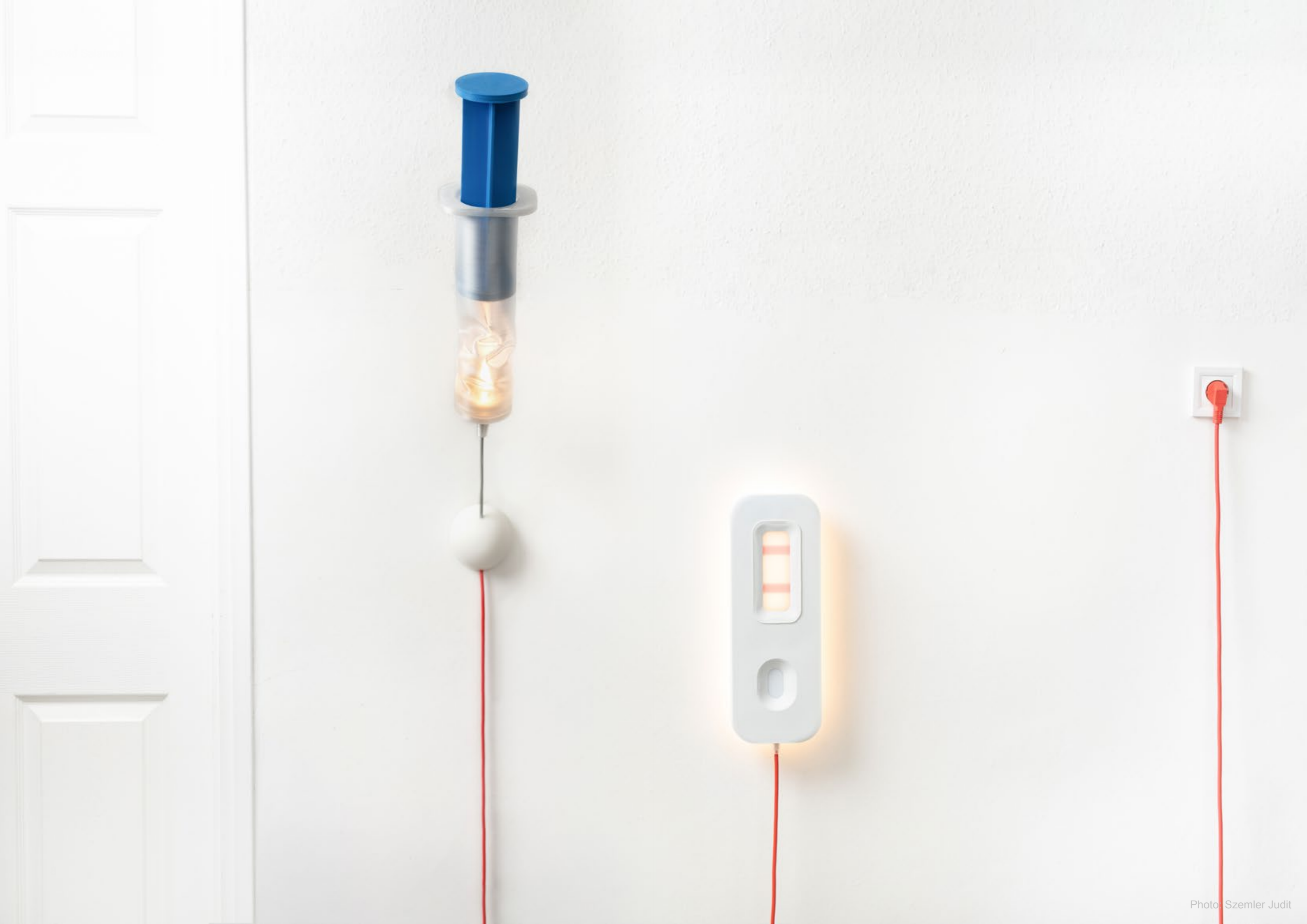
from the series
Fear & Uncertainty

This limited-edition collectible design piece reflects on the past five years since the COVID-19 outbreak, a time when uncertainty reshaped our collective experience. The diptych, consisting of two oversized, wall-mounted sculptures resembling a syringe and a COVID test, prompts reflection on society's relationship with fear, division, and the growing skepticism surrounding science.

Crafted through a blend of handcrafts and computer design, using materials such as aluminum, acrylic, and custom LED light sources, the work incorporates 3D-printed elements sourced from recycled medical packaging waste, merging sustainability with conceptual storytelling. By elevating these objects into near-sacred symbols, the piece explores the intersection of design, technology, and cultural memory.

Thematically, Diptych resonates with Connected Worlds by questioning how technology, science, and perception shape our shared realities. The interplay of light and material enhances this dialogue, underscoring the transformative power of design. The work also pays tribute to Hungarian scientist Katalin Karikó, whose groundbreaking research in mRNA technology paved the way for COVID-19 vaccines—exemplifying how innovation, despite skepticism, can illuminate new paths forward.

For me, this piece marks a personal turning point. Amid the pandemic, I transitioned from my previous career to fully devote myself to design and art, channeling both technical expertise and artistic vision into meaningful, thought-provoking works that amaze, delight and inspire.



02.

INSPIRATION.



A Tribute to Hope

The work pays tribute to Hungarian scientist Katalin Karikó, whose groundbreaking research in mRNA technology paved the way for COVID-19 vaccines—exemplifying how innovation, despite skepticism, can illuminate new paths forward.

03.

SUSTAINABILITY.

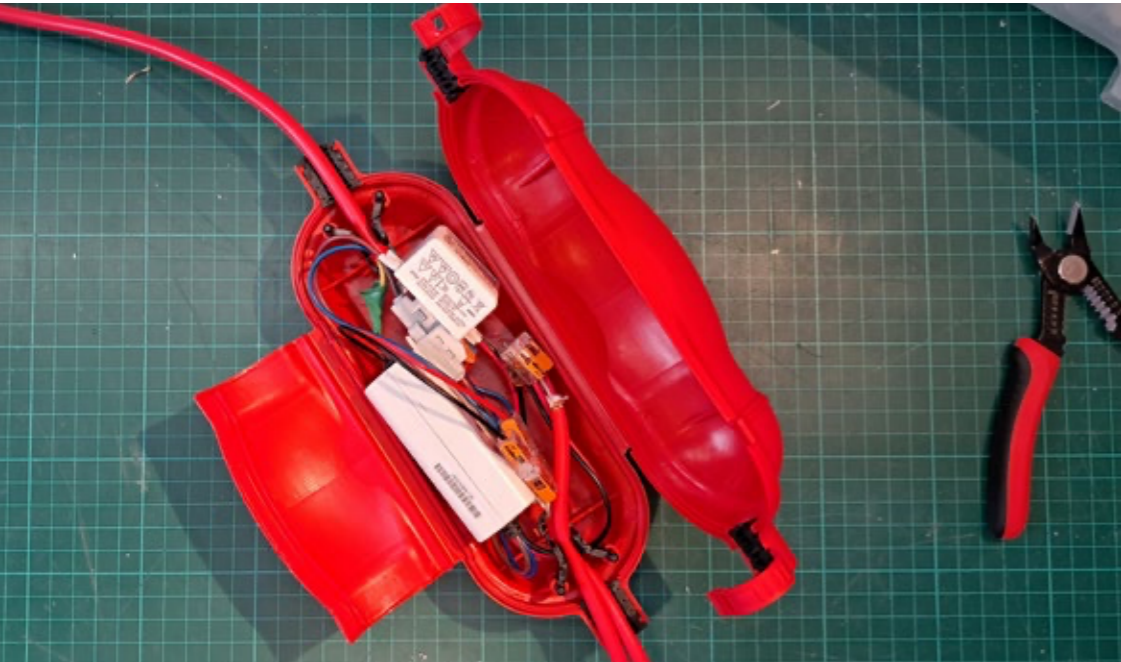
3D-printed elements are sourced from recycled medical packaging waste, reinforcing the artwork's message of sustainability and transformation.

The clear plastic 3D printing filament is recycled from medical tray waste, merging sustainability with conceptual storytelling.

Other parts are printed from ecoPLA, a bioplastic derived from renewable resources like cornstarch. Unlike conventional petroleum-based plastics, PLA has a significantly lower carbon footprint.

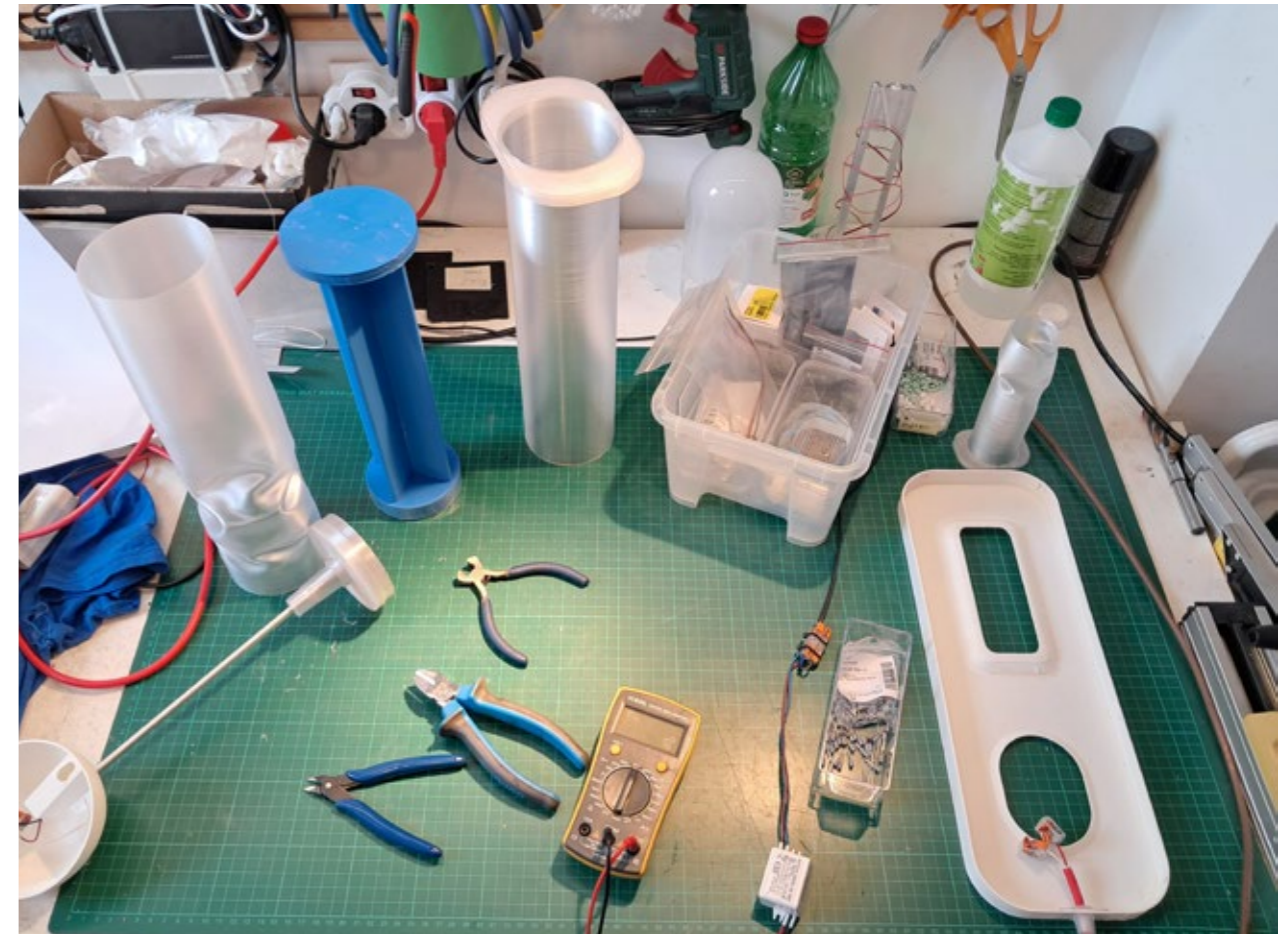
It is worth noting that 3D-printing, by principle — as an *additive manufacturing* technology — minimizes raw material waste in the process of crafting the pieces.





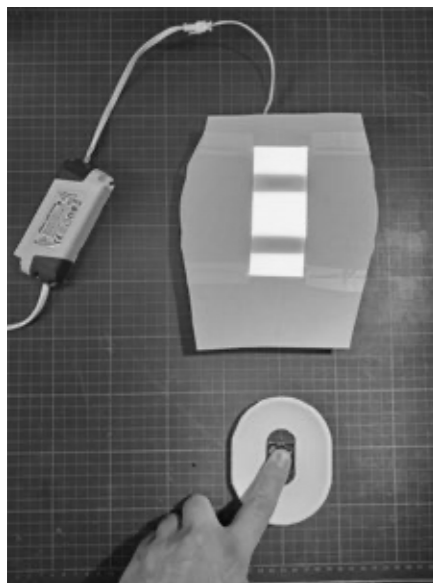
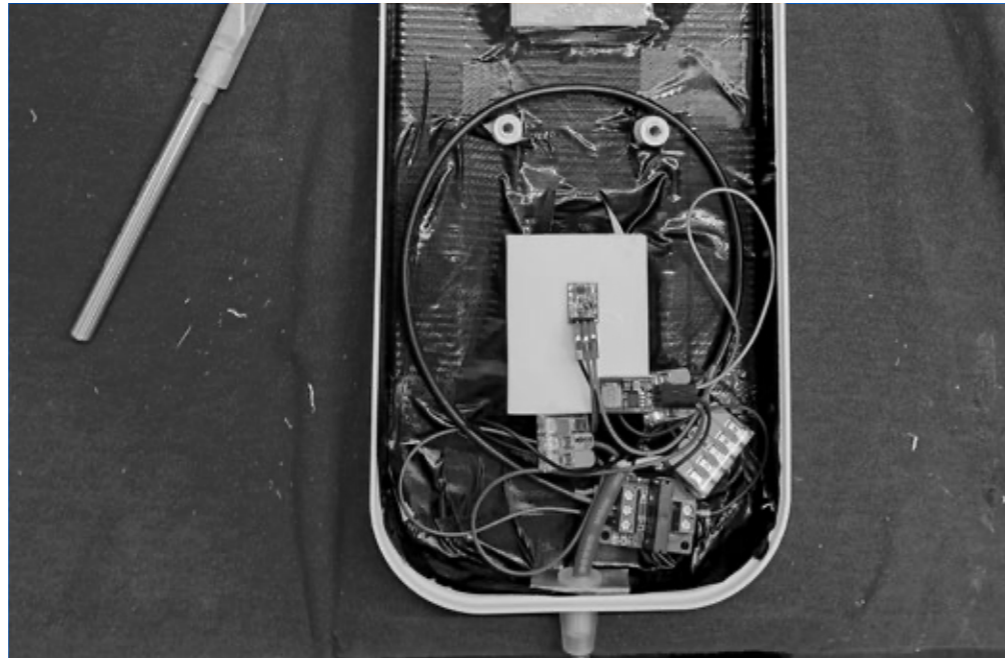
Fighting planned obsolescence

Every electrical component is serviceable in accordance with "Right to repair" recommendations. No "entombed component" or "Sealed-in component" was used, in order to fight planned obsolescence.



04.

UNIQUENESS.



“No-touch policy”

Through proof-of-concept experiments and electronic prototypes, I developed a touchless control system for the piece, echoing the physical distancing of the *lockdowns*.

Photo: Szemler Judit



Photo: Szemler Judit



Human Touch

Each piece is meticulously handcrafted with a unique twist: the 3D-printed elements are intentionally distorted to convey a sense of forceful impact. This deliberate deformation reflects the artist's own deep-seated fear of syringes and needles, evoking the unsettling force of an injection—frozen at the moment of impact, as if resisting or yielding to an unseen hand.

05.

OBJECTS
IN THE SERIES.



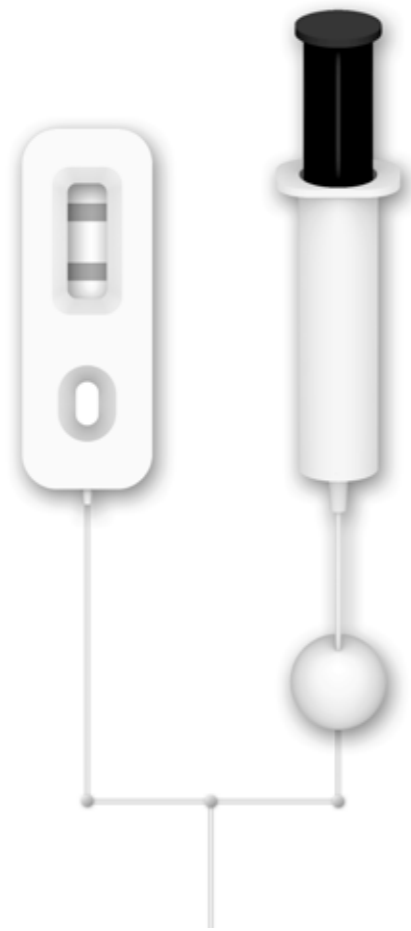
Photo: Szemler Judit





06.

EDITION
INFO



Dyptich

Edition: 5 + 2AP

Inquire to purchase

45 x 15 x 6 cm + 90 x 12 x 45 cm (h x w x d)
aluminum, 3d-printed recycled and eco plastic,
bespoke LED light sources and electronics



Quarantine (positive)

Edition: 20 + 2AP

Inquire to purchase

45 x 15 x 6 cm (h x w x d)
aluminum, 3d-printed recycled and eco plastic,
bespoke LED light sources and electronics



Not today (negative)

Edition: 4 + 1AP

Inquire to purchase

45 x 15 x 6 cm (h x w x d)
aluminum, 3d-printed recycled and eco plastic,
bespoke LED light sources and electronics



The only thing you have to fear is fear itself

Edition: 20 + 2AP

Inquire to purchase

90 x 12 x 45 cm (h x w x d)
aluminum, 3d-printed recycled and eco plastic,
bespoke LED light sources and electronics

David Salamon

collectible design

Thank you for your interest!

Do not hesitate to contact me with your questions
or ideas for commissioned works.

functional light art

Find me on: Web davidsalamon.com
Instagram [@david_salamon_art](https://www.instagram.com/david_salamon_art)
Mail salamon.david@gmail.com
Mobile +36 (20) 483-5877